Quatre barres, cérvol d'or

Himne de la commemoració del Mil·lenari de Cervera

Text: Narcís Turull i Peroy
Música: Jordi Castellà Rovira

Adaptació per a orquestra simfònica

2 flautes

1 oboè

2 clarinets en Si b

2 fagots

2 trompes en Fa

2 trompetes en Si b

2 trombons

2 percussionistes
- Timbales (3)
- Plat suspès i caixa

Secció de corda

Les parts instrumentals són les mateixes que en la versió per a cor mixt i orquestra simfònica.

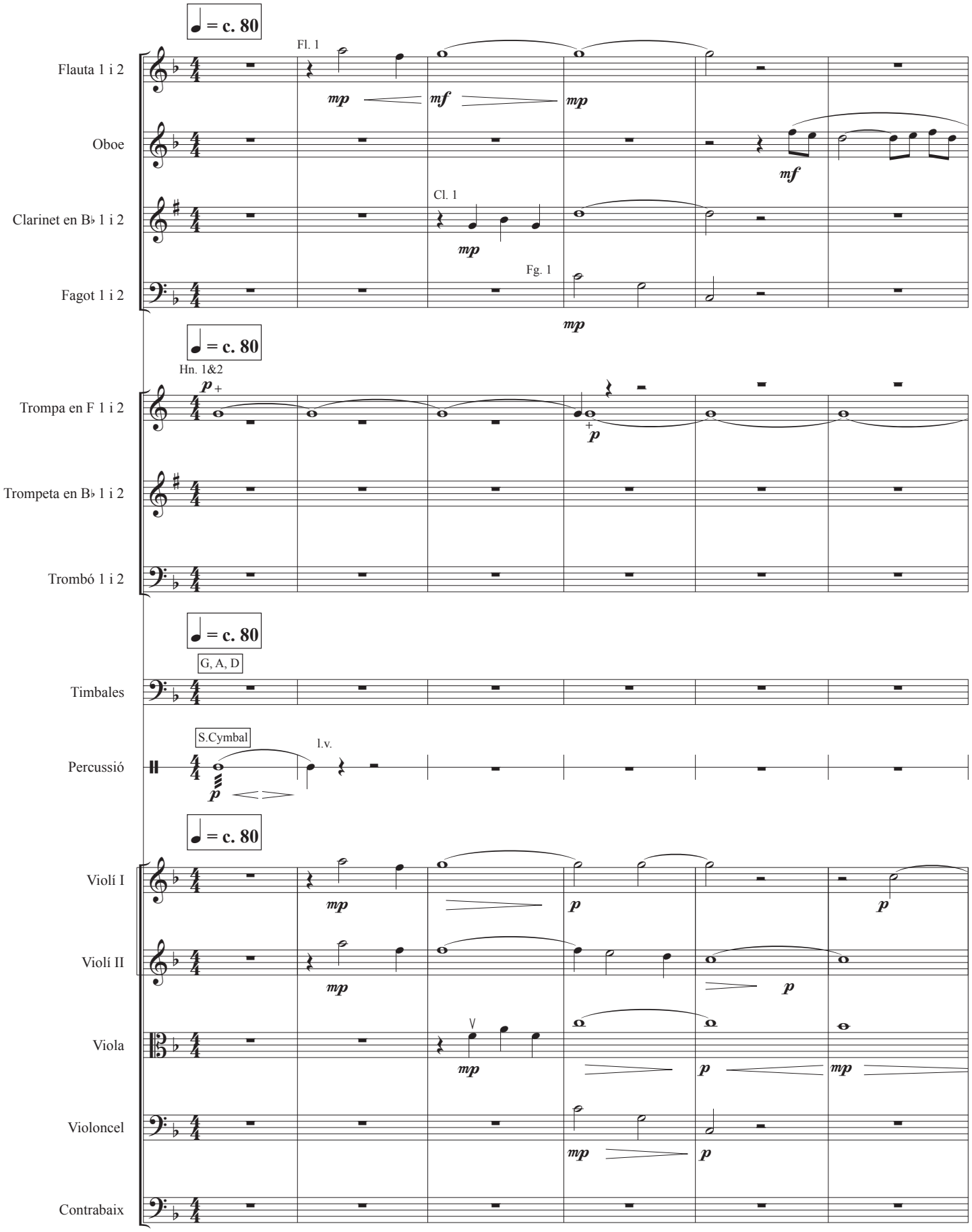
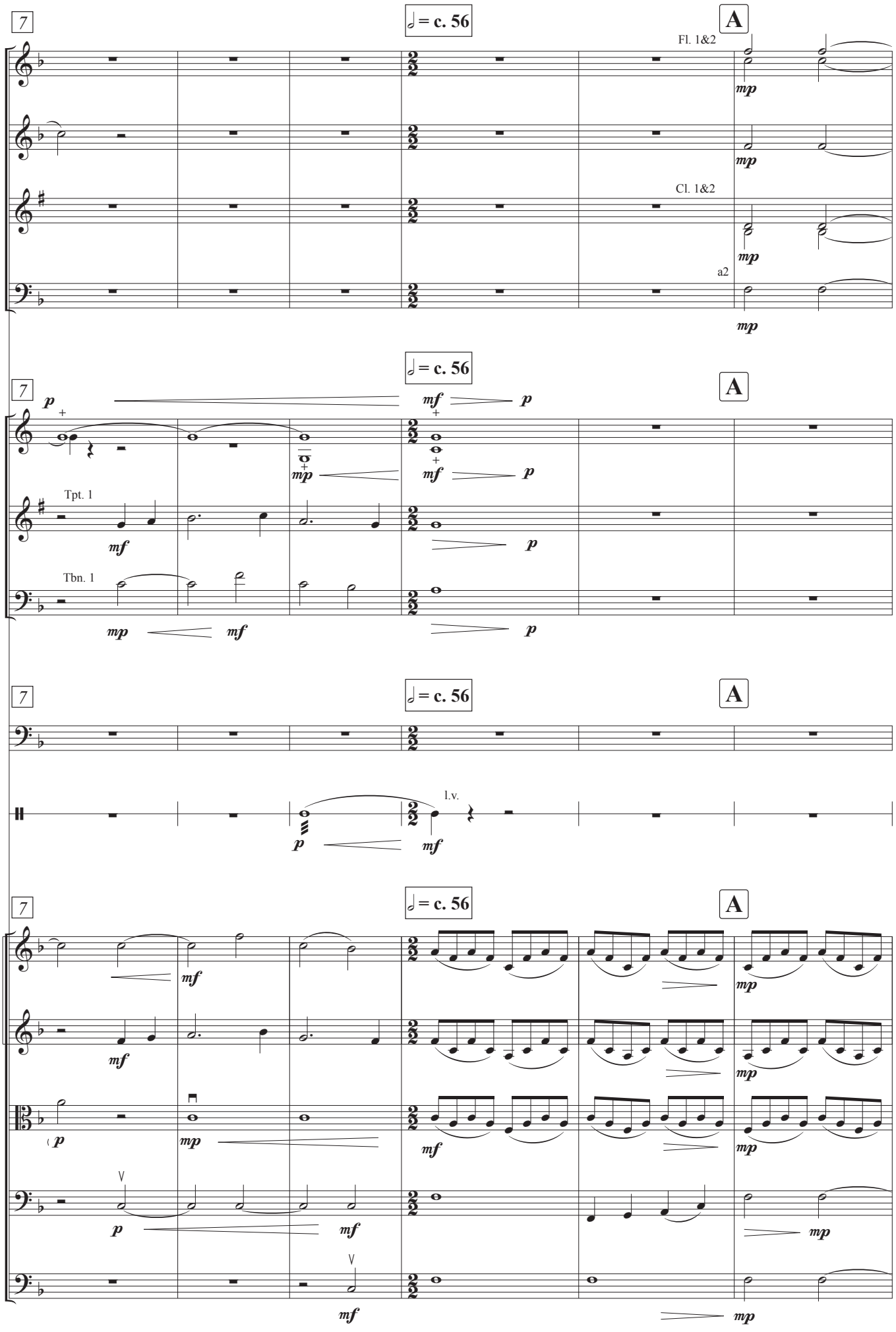
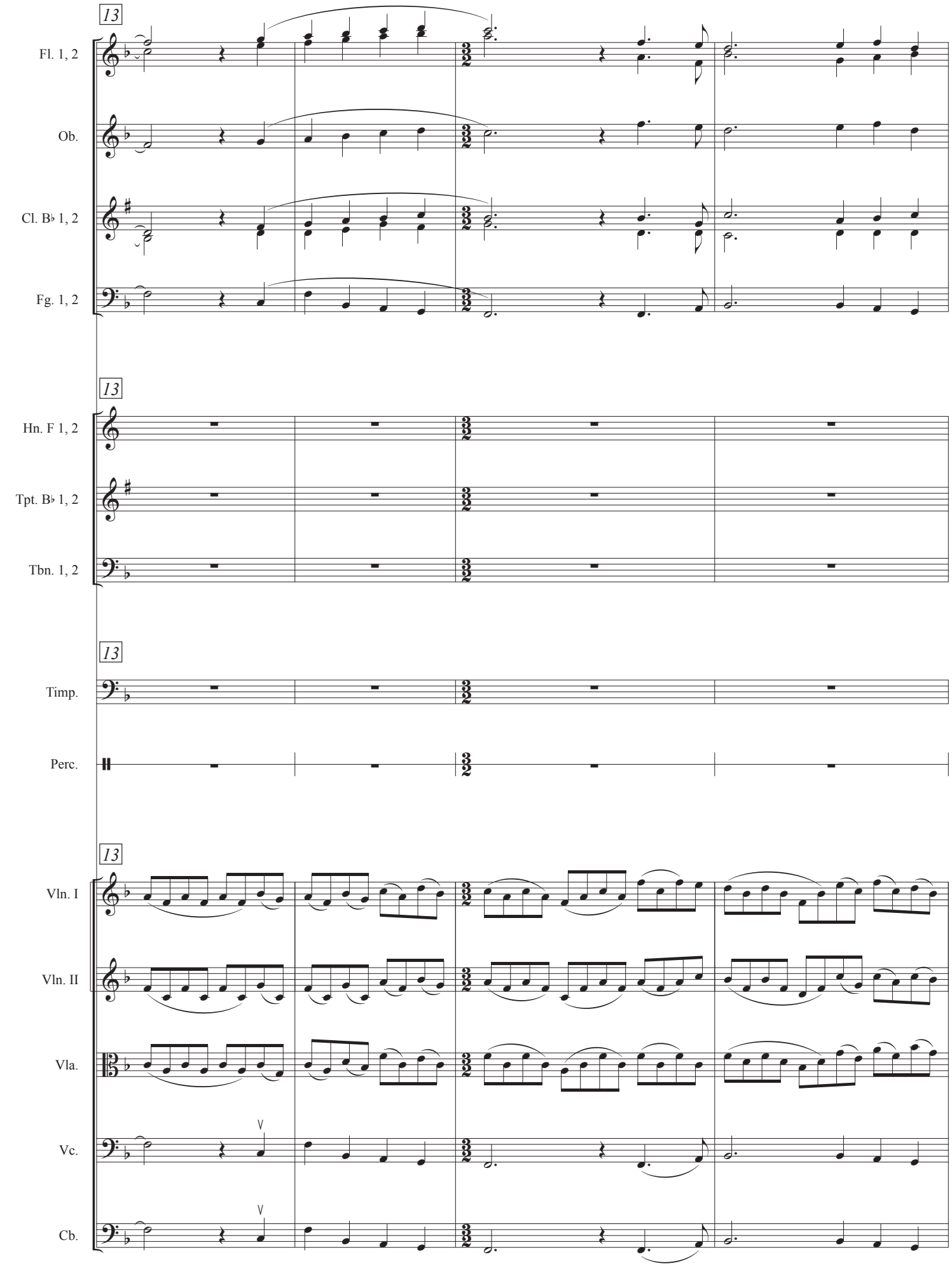
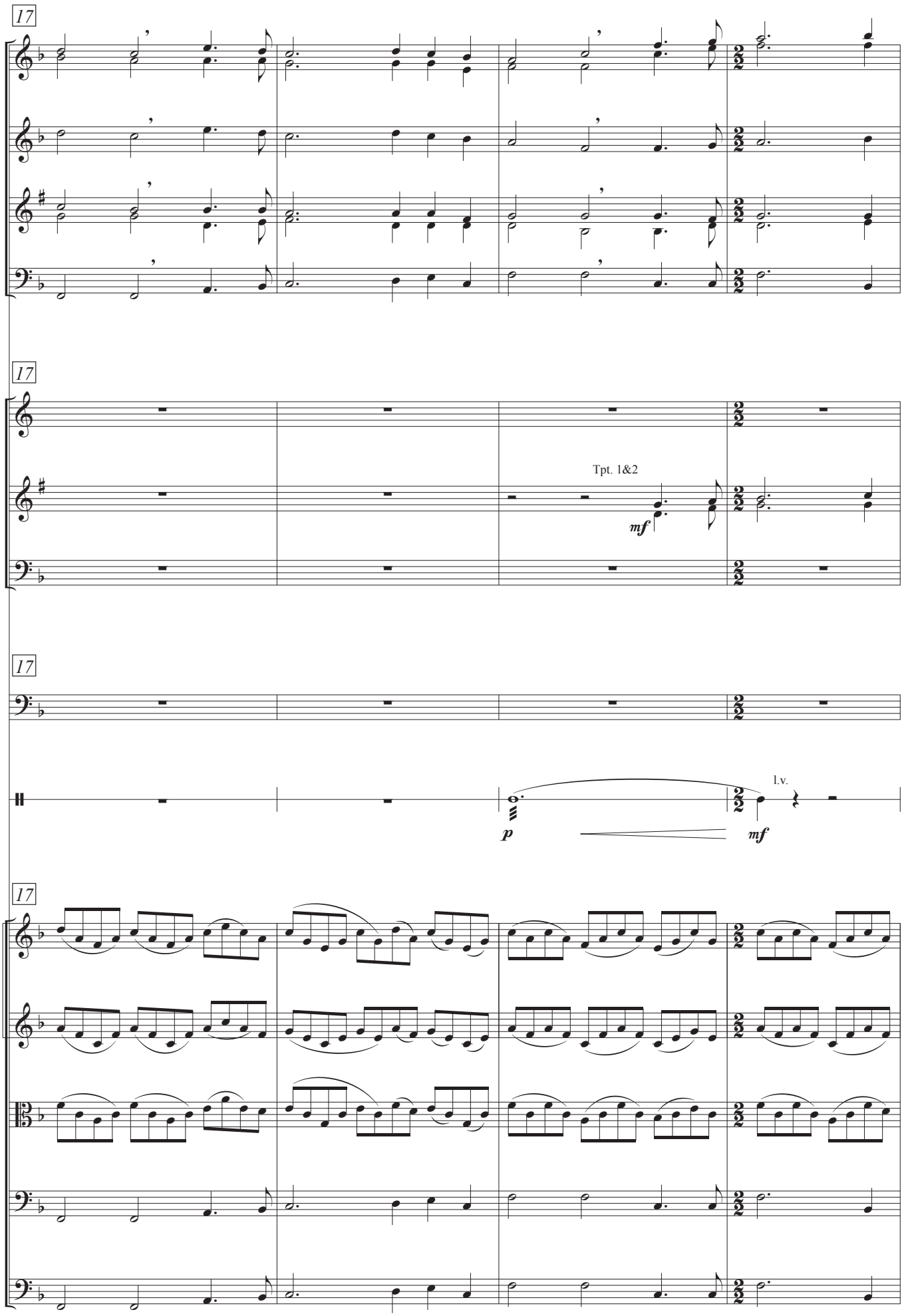
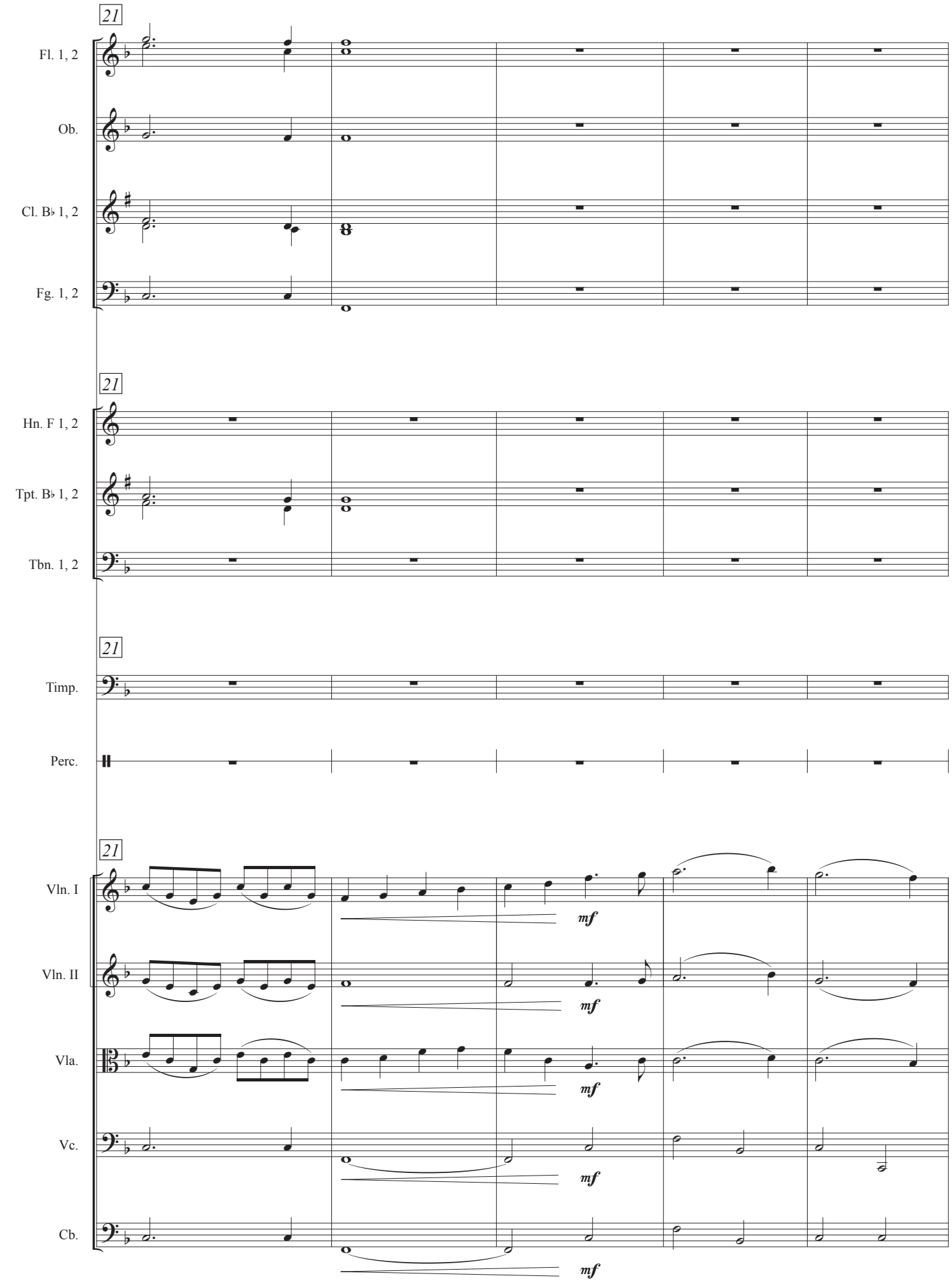
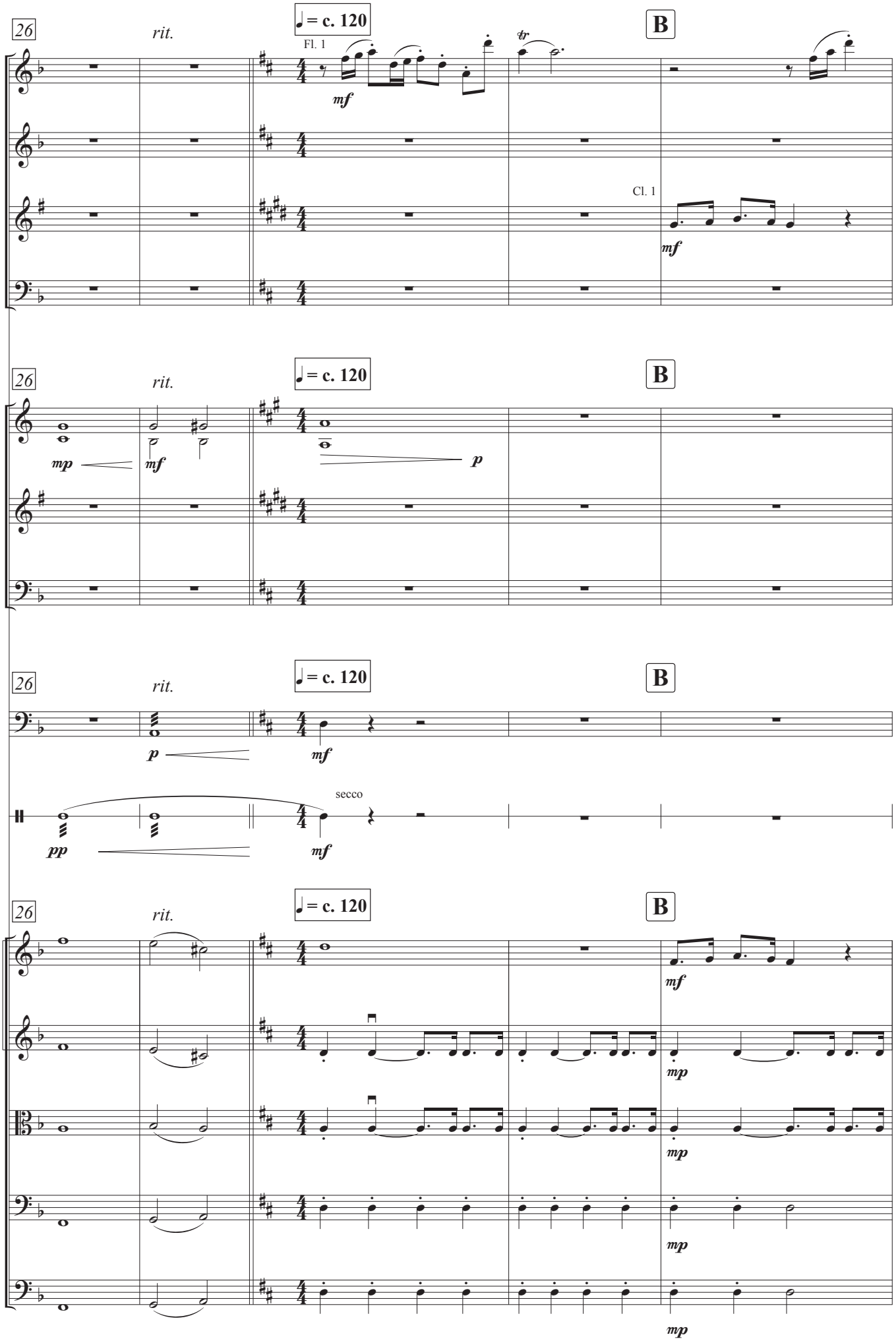
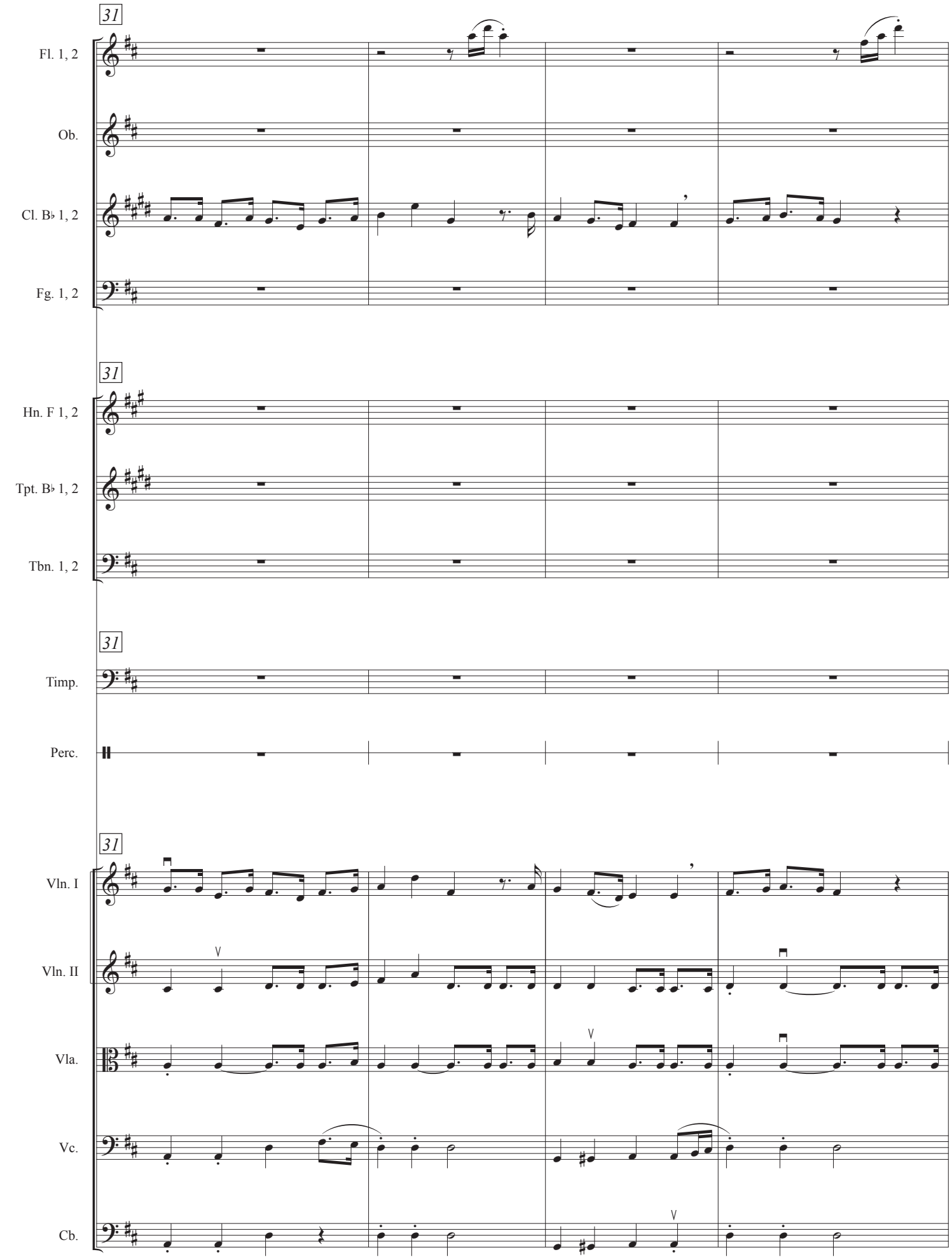
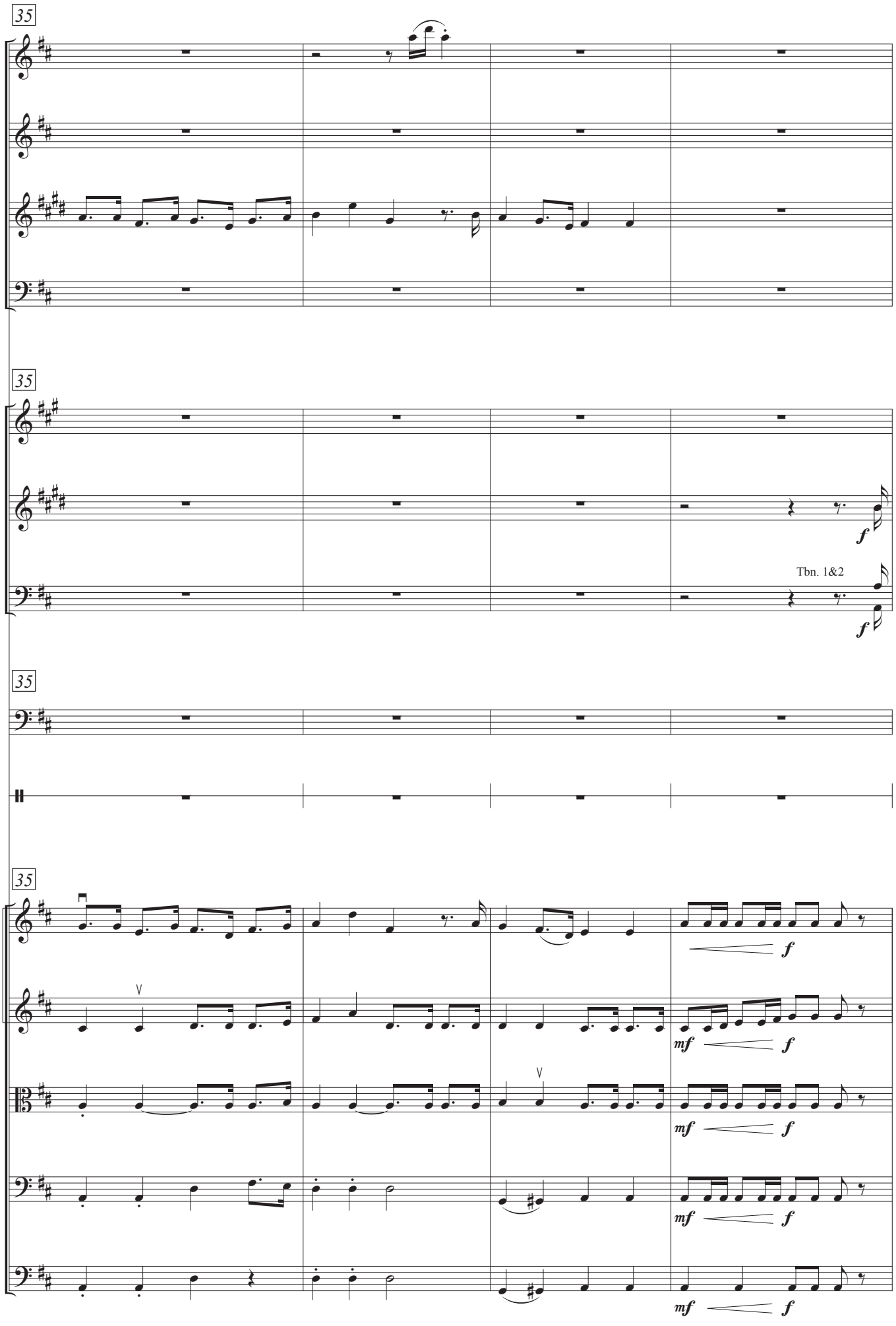
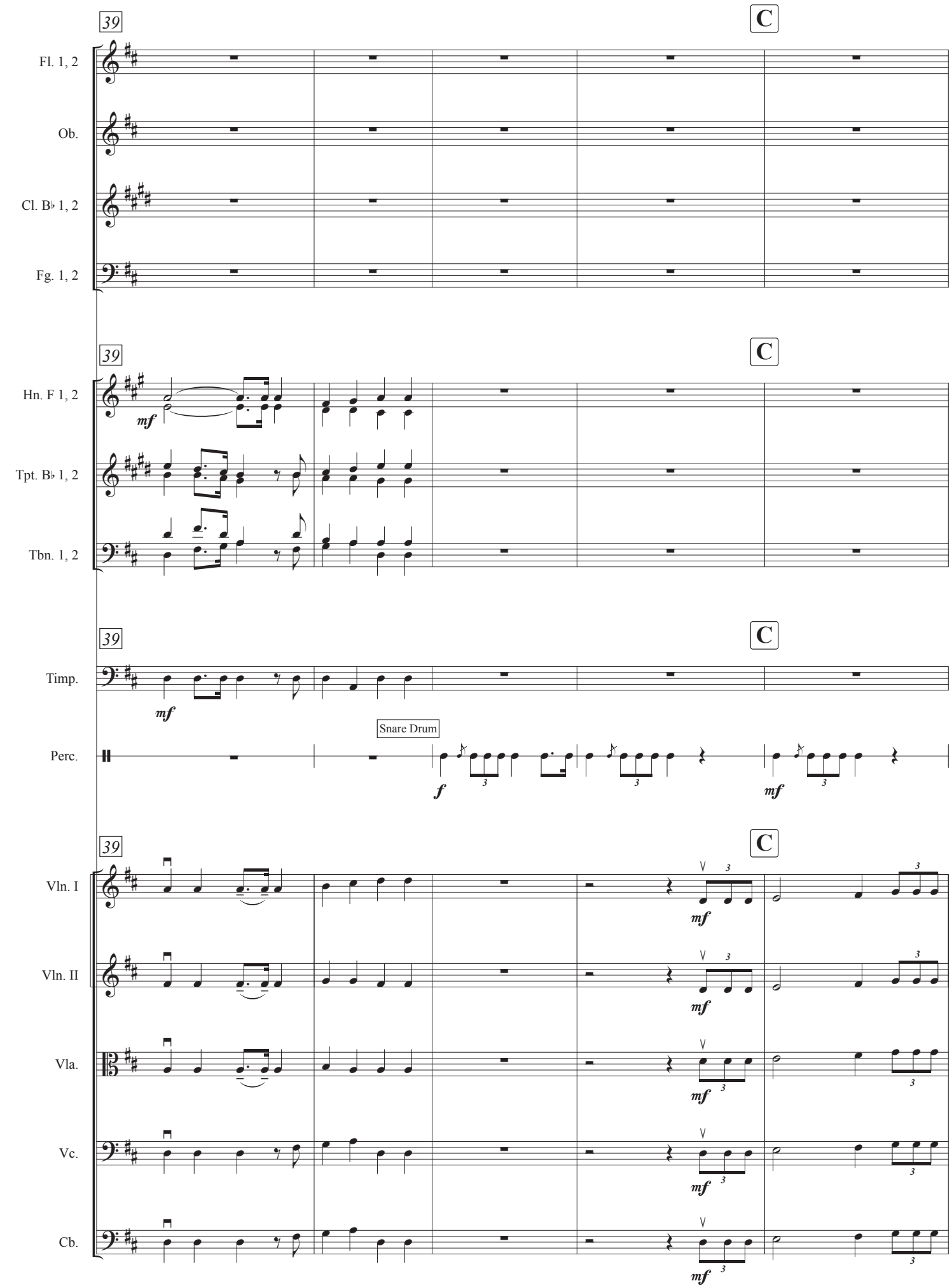
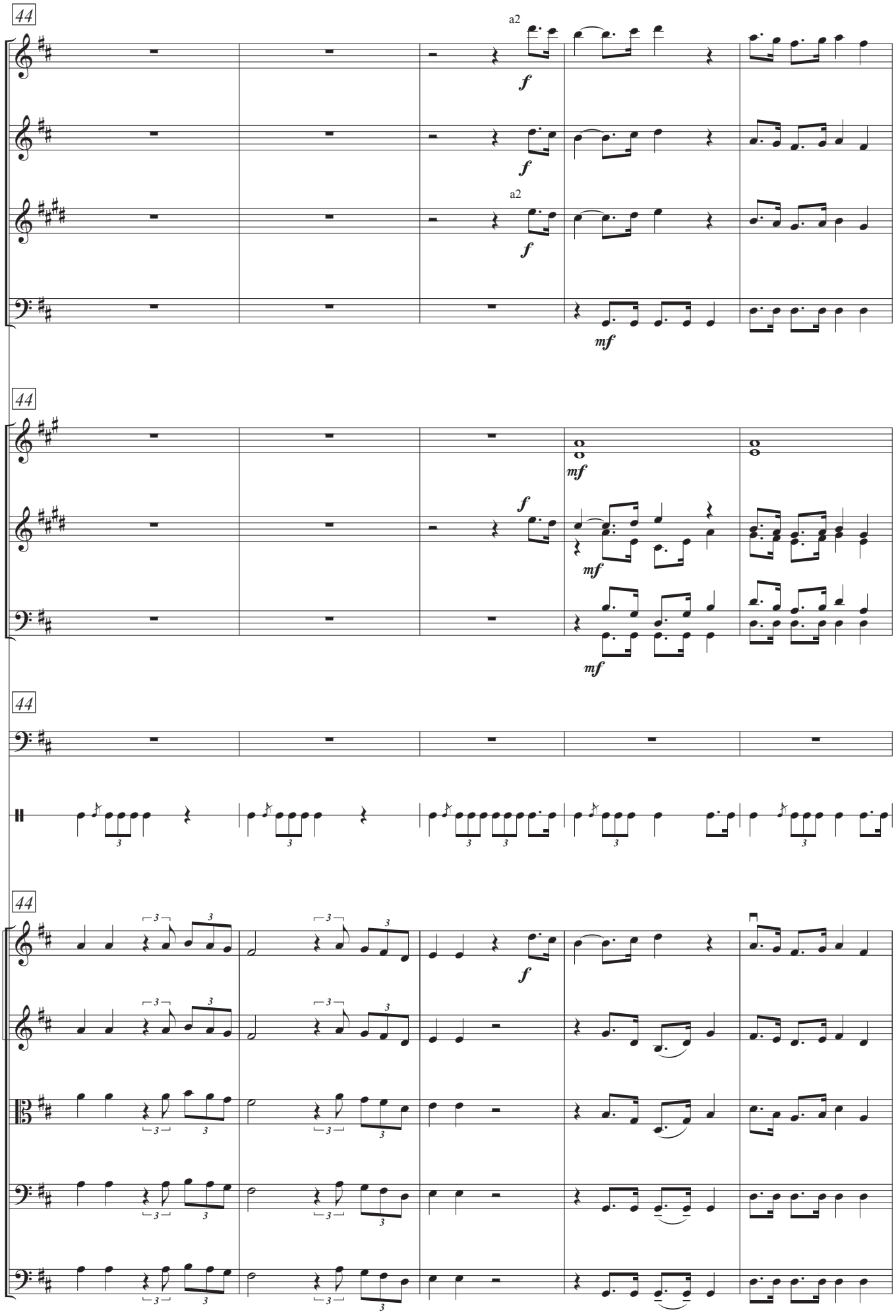
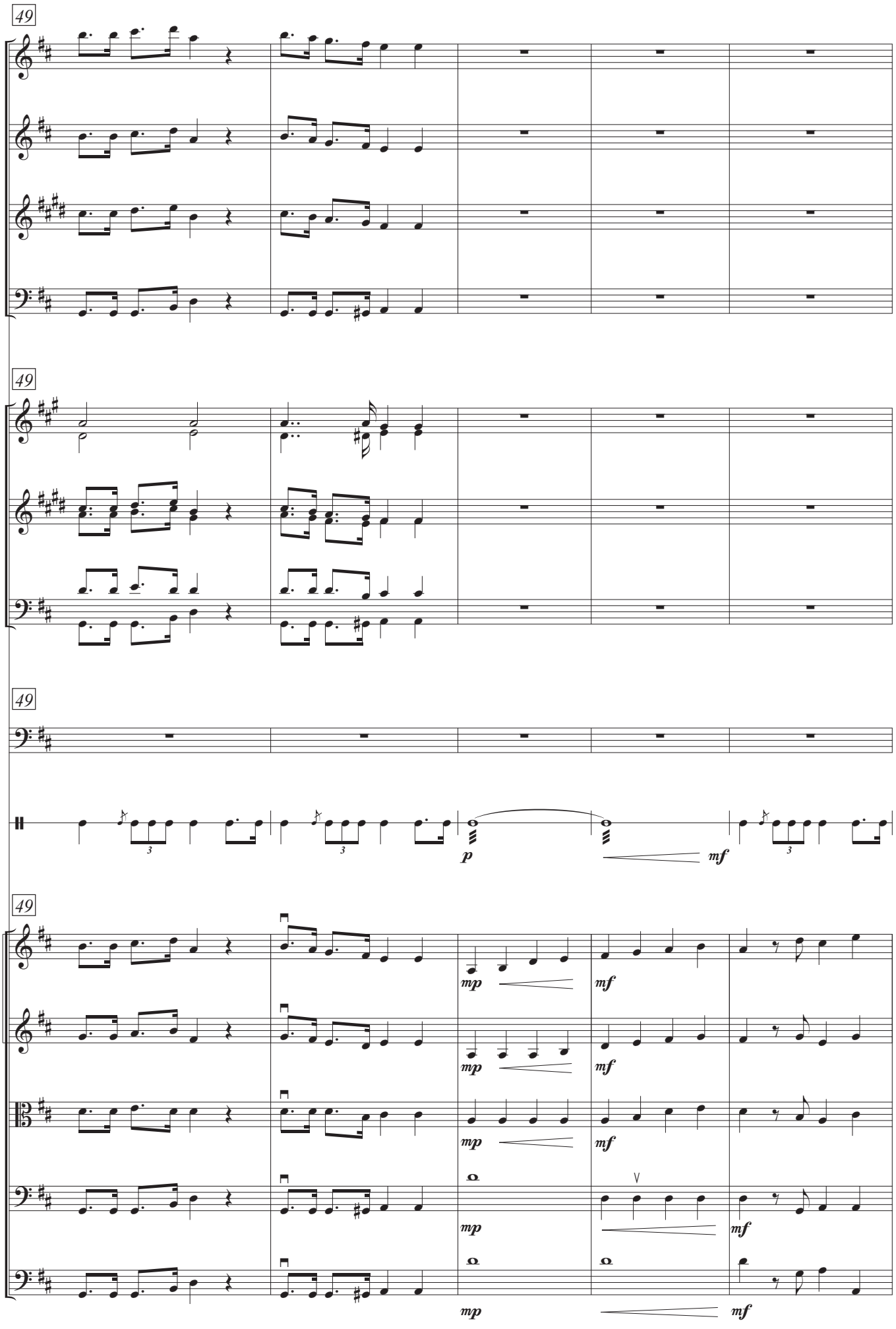
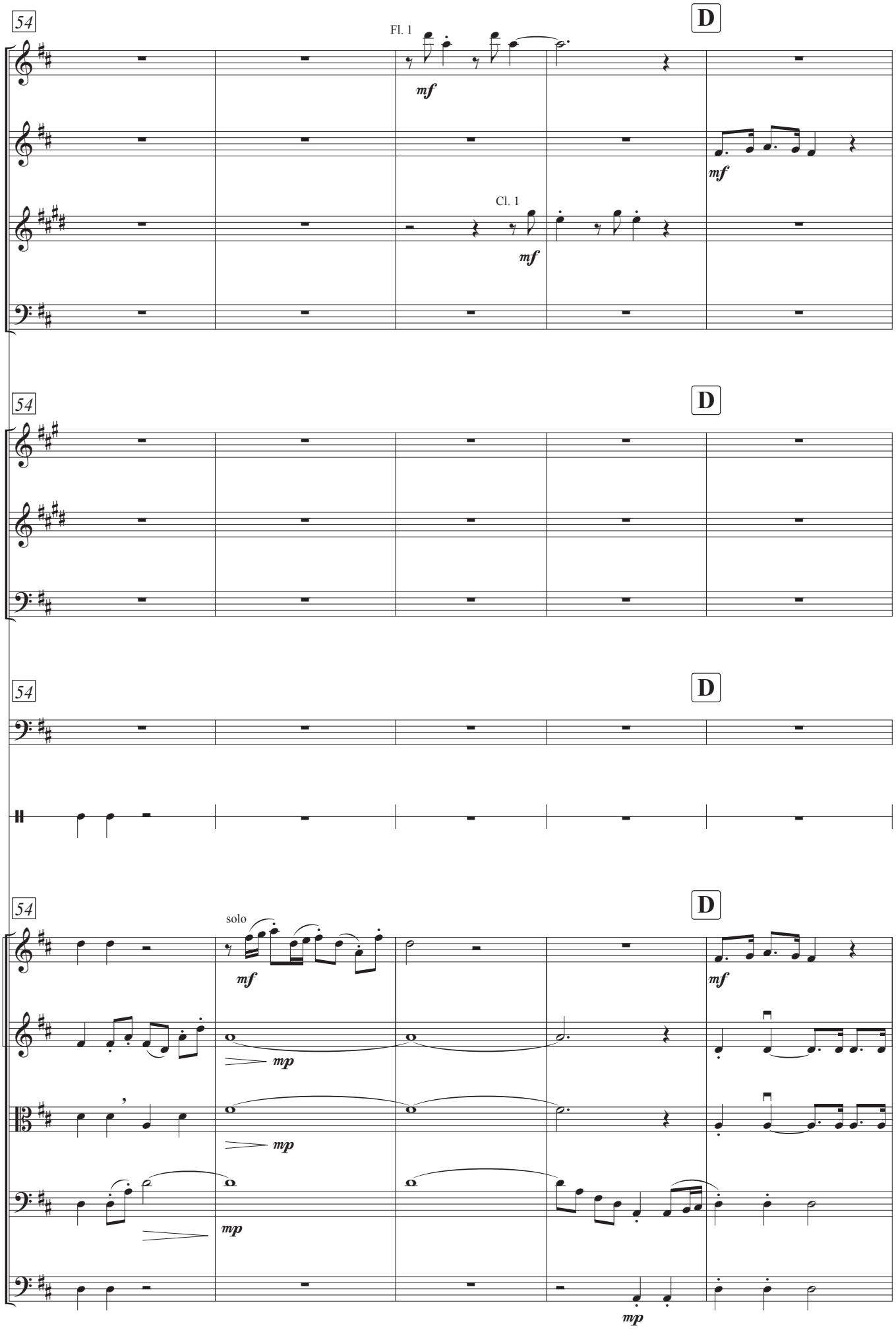
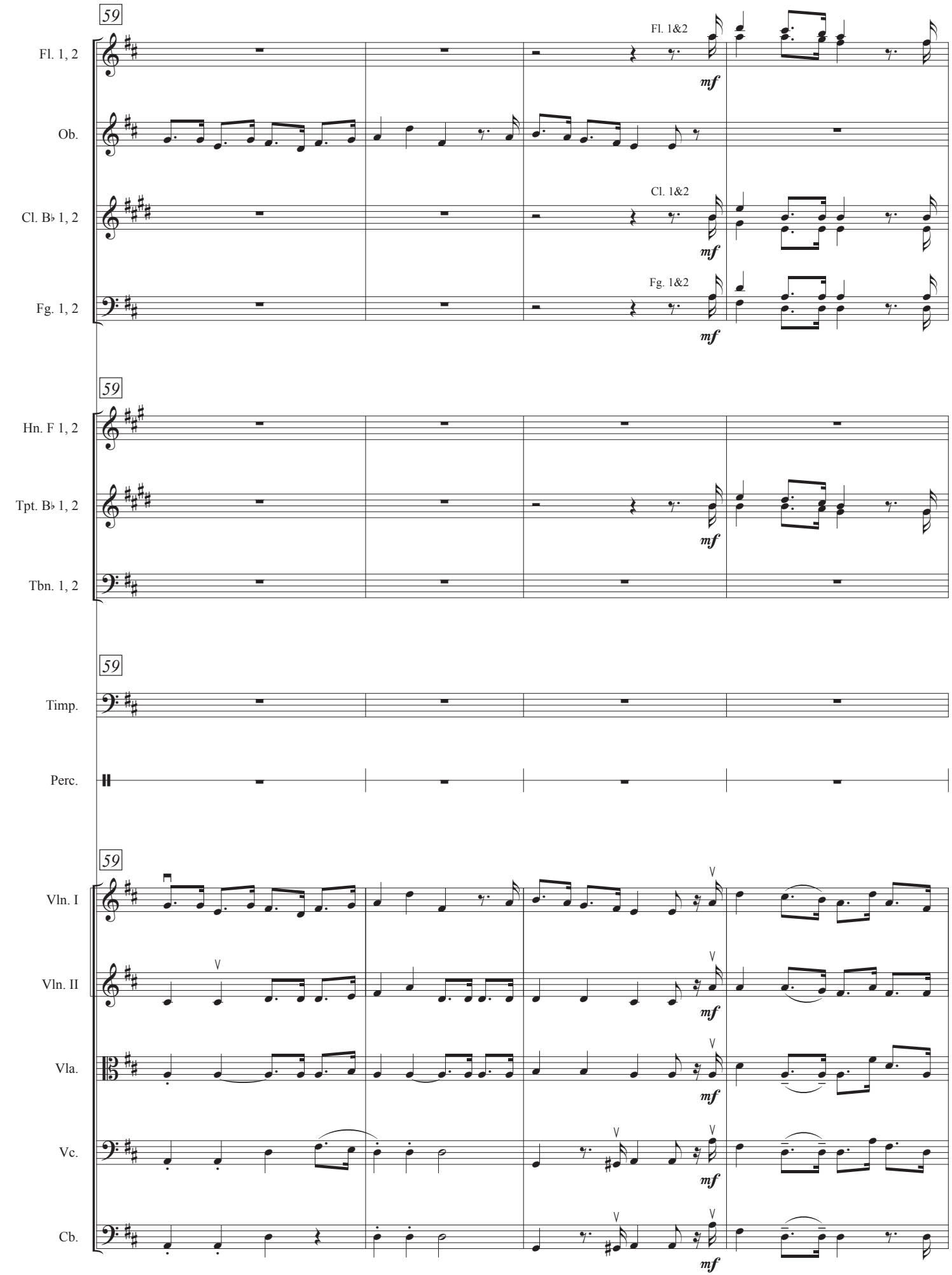
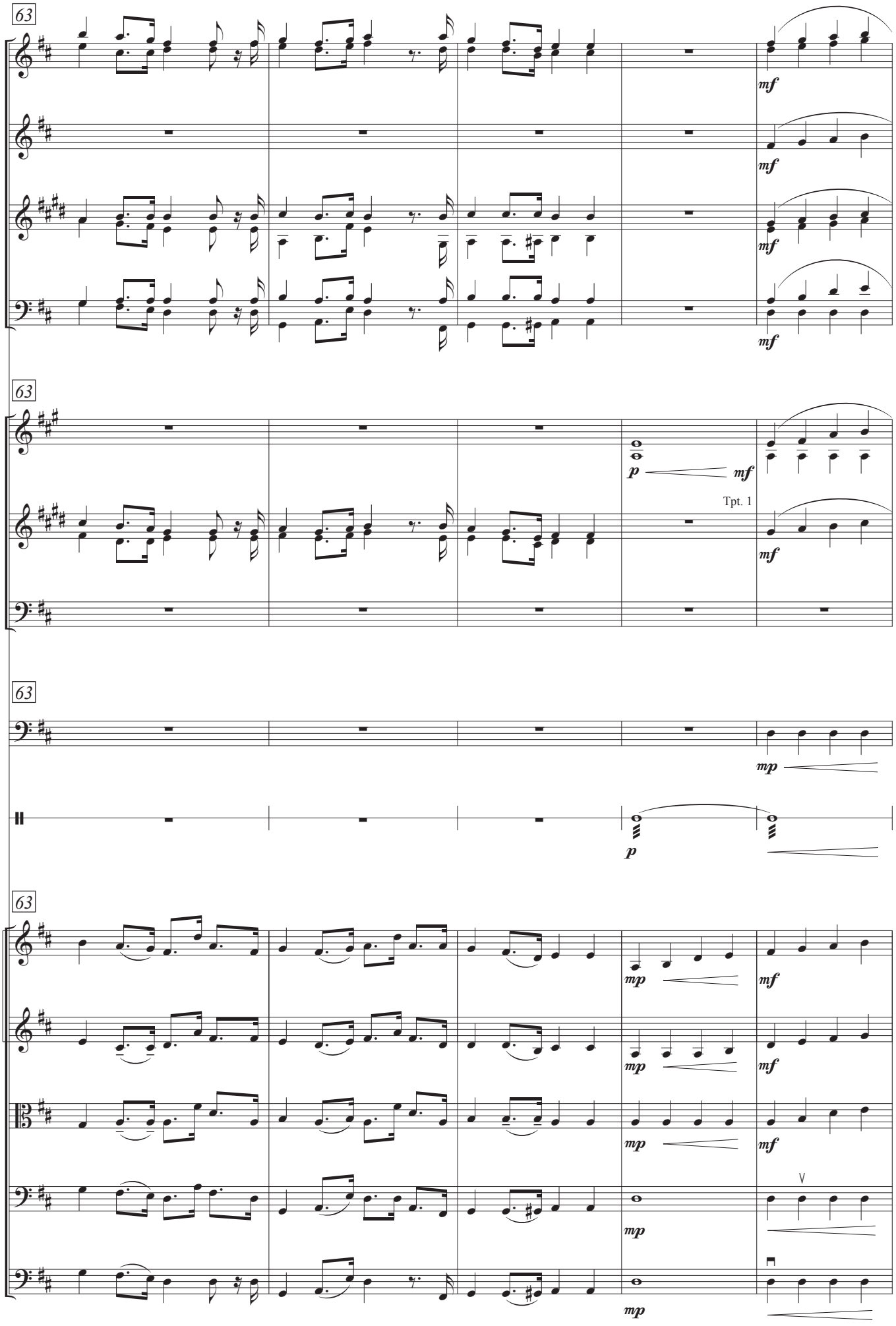
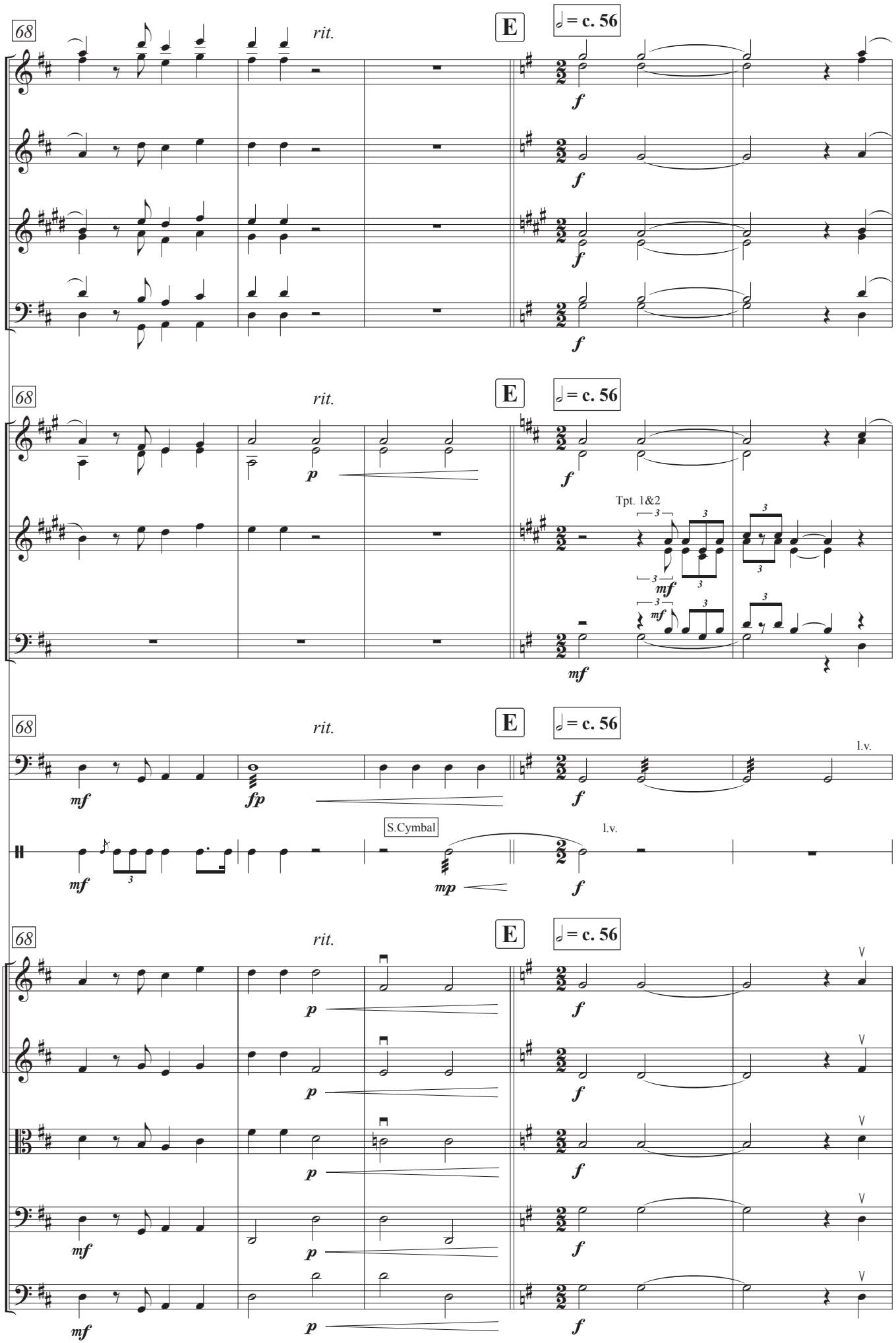
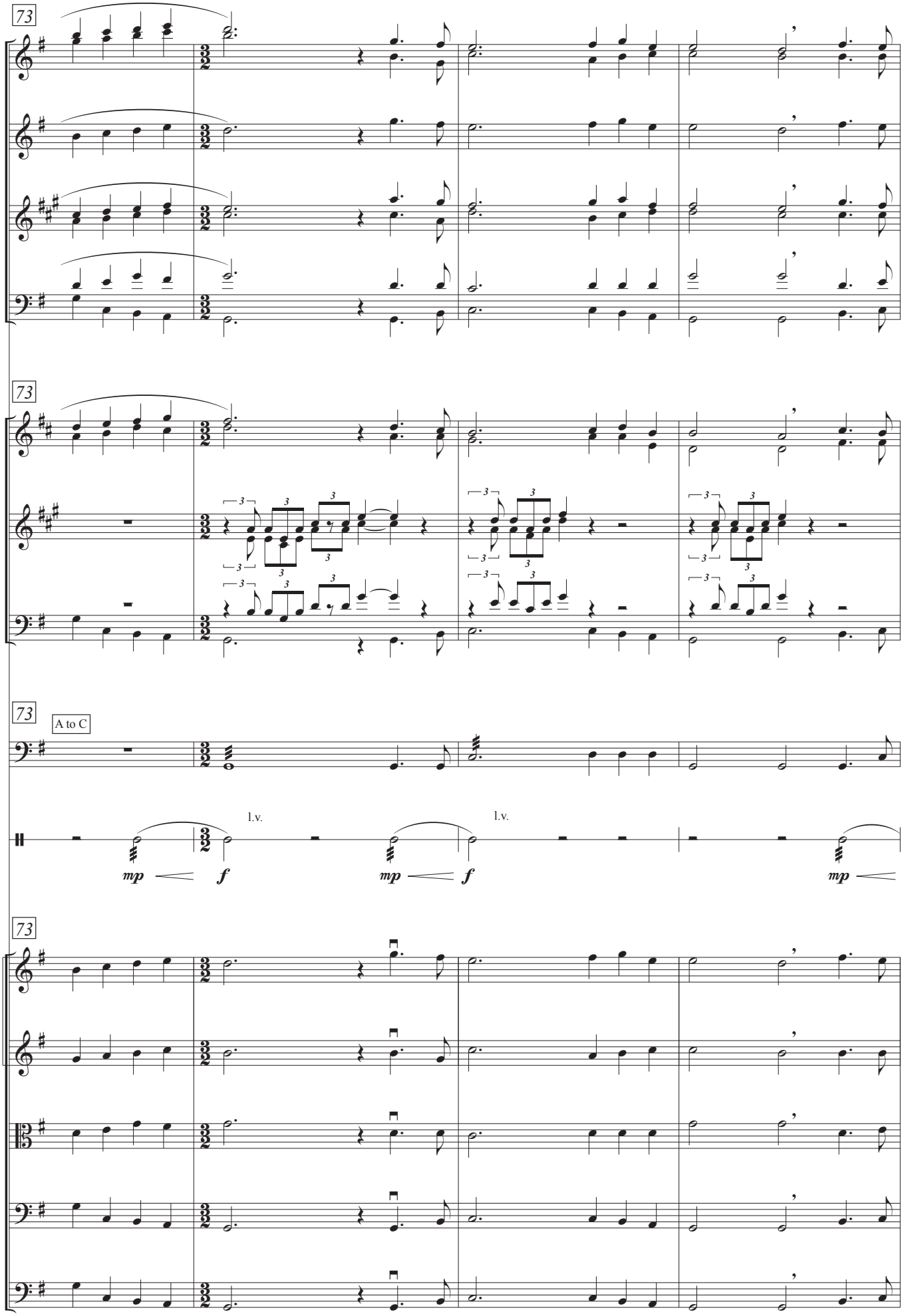
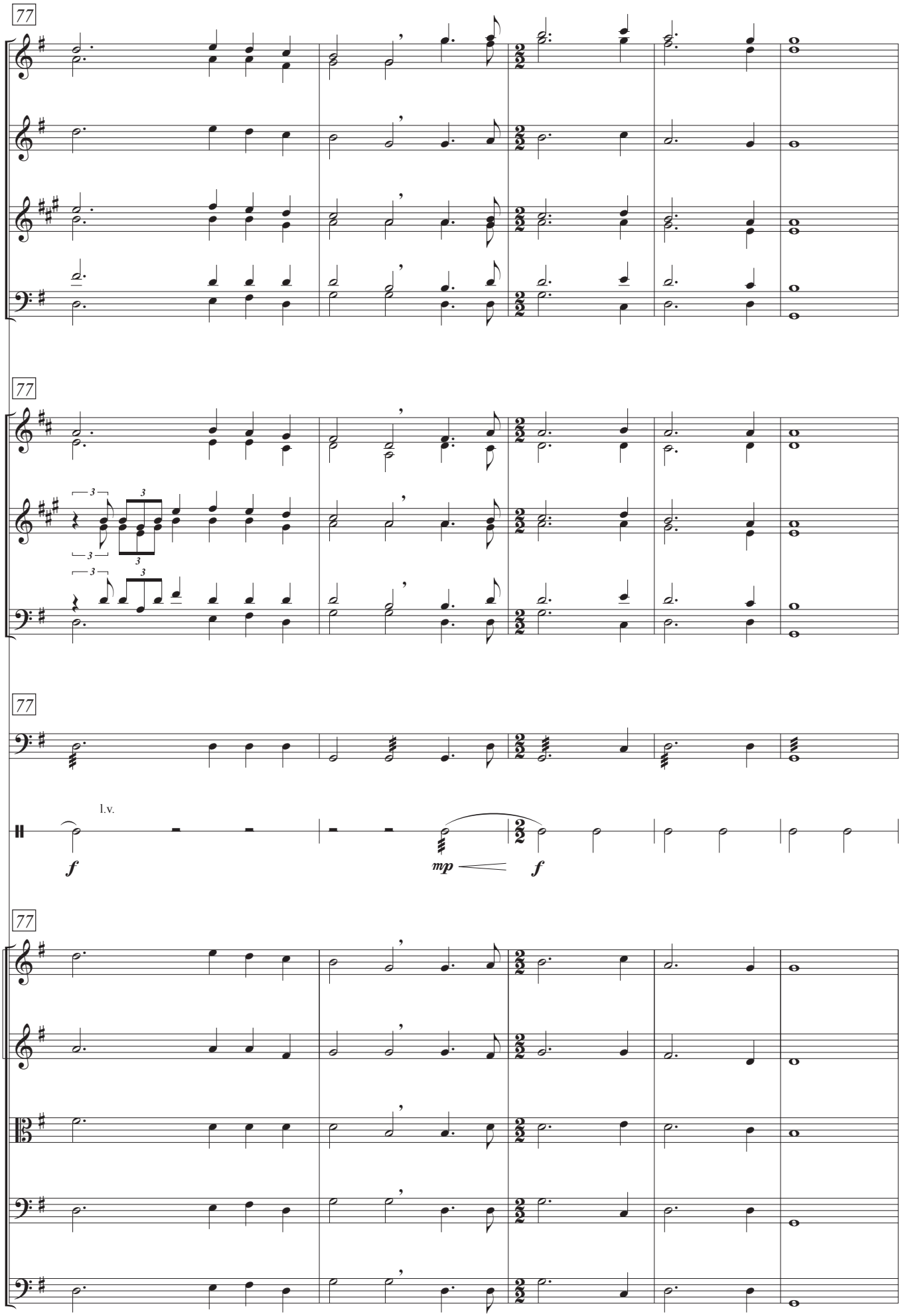
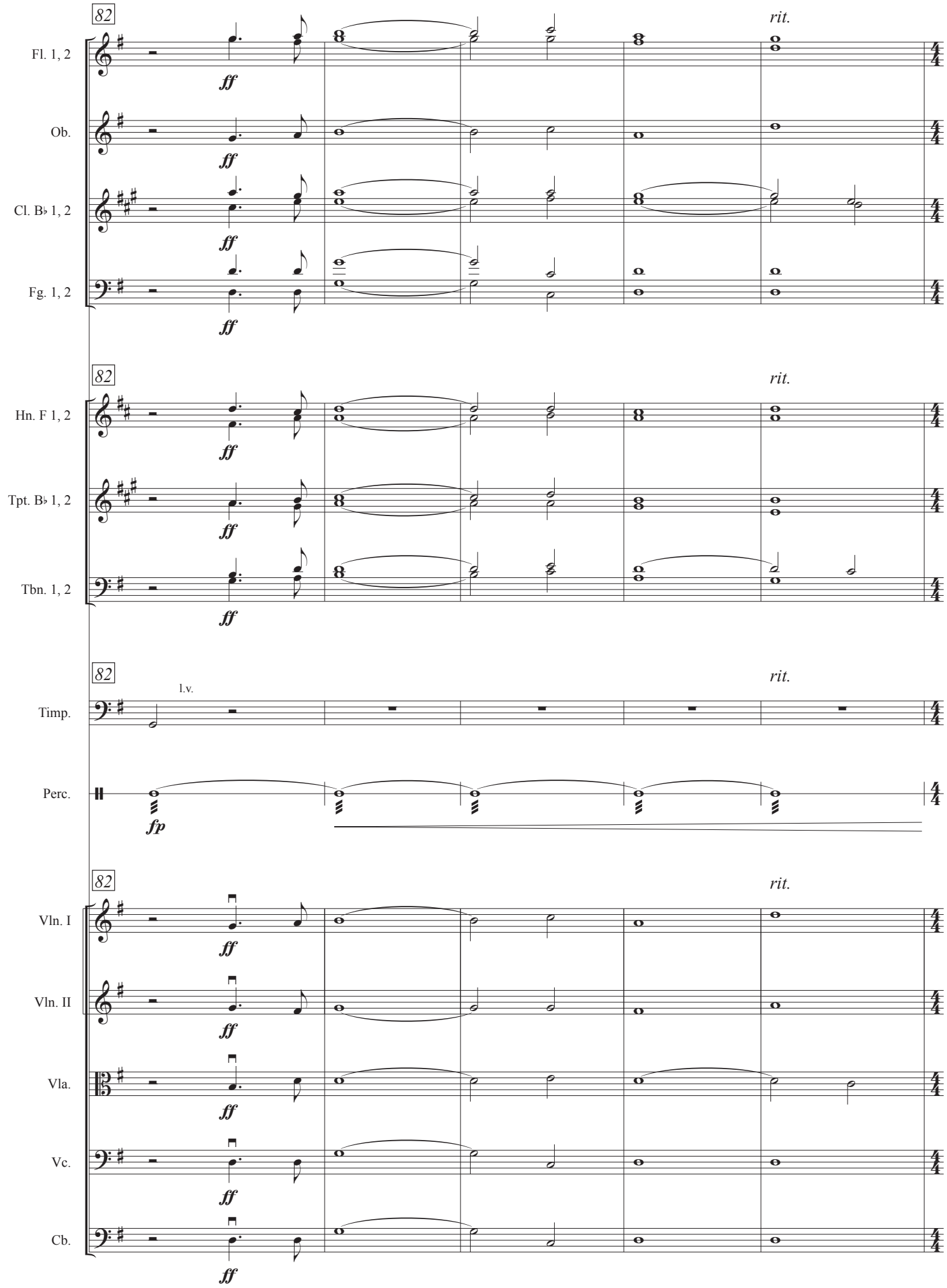
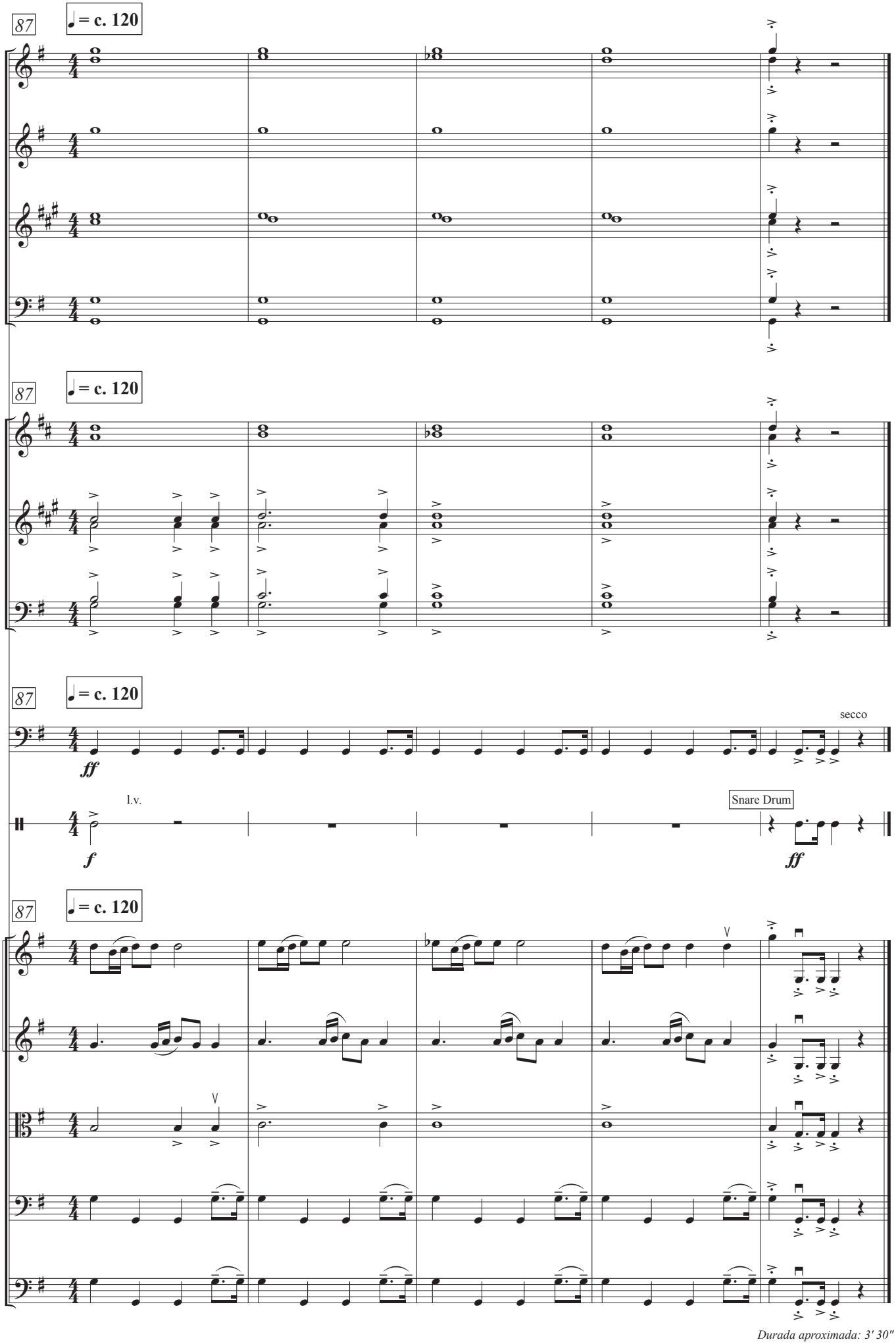
Durada aproximada: 3' 30"

Novembre de 2025

Score

Quatre barres, cérvol d'or

Himne de la commemoració del Mil·lenari de Cervera

Lletra: Narcís Turull i Peroy
Música: Jordi Castellà Rovira

7
𝅗𝅥 = c. 56
A
Fl. 1, 2
Fl. 1&2
Ob.
Cl. B♭ 1, 2
Cl. 1&2
Fg. 1, 2
a2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tpt. 1
Tbn. 1, 2
Tbn. 1
Timp.
Perc.
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
13
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
13
Timp.
Perc.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.

17
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
17
Hn. F 1, 2
Tpt. B♭ 1, 2
Tpt. 1&2
mf
Tbn. 1, 2
17
Timp.
Perc.
l.v.
p
mf
17
Vln. I
Vln. II
Vla.
Vc.
Cb.

21
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
21
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
21
Timp.
Perc.
21
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
mf

26
rit.
♩ = c. 120
B
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl. 1
Cl. 1
tr
mf
mp
p
pp
secco

31
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
31
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
31
Timp.
Perc.
31
Vln. I
Vln. II
Vla.
Vc.
Cb.

35
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
35
Hn. F 1, 2
Tpt. B♭ 1, 2
f
Tbn. 1&2
Tbn. 1, 2
f
35
Timp.
Perc.
35
Vln. I
f
Vln. II
mf
f
Vla.
mf
f
Vc.
mf
f
Cb.
mf
f

39
C
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
39
C
Hn. F 1, 2
mf
Tpt. B♭ 1, 2
Tbn. 1, 2
39
C
Timp.
mf
Snare Drum
Perc.
f
mf
39
C
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

44
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
a2
f
mf
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
49
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
49
Timp.
Perc.
p
mf
49
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

54
D
Fl. 1
mf
Fl. 1, 2
Ob.
mf
Cl. 1
Cl. B♭ 1, 2
mf
Fg. 1, 2
54
D
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
54
D
Timp.
Perc.
54
D
solo
Vln. I
mf
mf
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
mp

59
Fl. 1, 2
Fl. 1&2
mf
Ob.
Cl. B♭ 1, 2
Cl. 1&2
mf
Fg. 1, 2
Fg. 1&2
mf
59
Hn. F 1, 2
Tpt. B♭ 1, 2
mf
Tbn. 1, 2
59
Timp.
Perc.
59
Vln. I
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

63
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
mf
63
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
p
mf
Tpt. 1
63
Timp.
Perc.
mp
p
63
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

68
rit.
E
♩ = c. 56
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tpt. 1&2
Tbn. 1, 2
Timp.
l.v.
Perc.
S.Cymbal
Vln. I
Vln. II
Vla.
Vc.
Cb.

73
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
73
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
73
A to C
Timp.
Perc.
l.v.
l.v.
mp
f
mp
f
mp
73
Vln. I
Vln. II
Vla.
Vc.
Cb.

77
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
77
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
77
Timp.
Perc.
l.v.
f
mp
f
77
Vln. I
Vln. II
Vla.
Vc.
Cb.

82
rit.
Fl. 1, 2
Ob.
Cl. B♭ 1, 2
Fg. 1, 2
Hn. F 1, 2
Tpt. B♭ 1, 2
Tbn. 1, 2
Timp.
l.v.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fp

Durada aproximada: 3' 30"